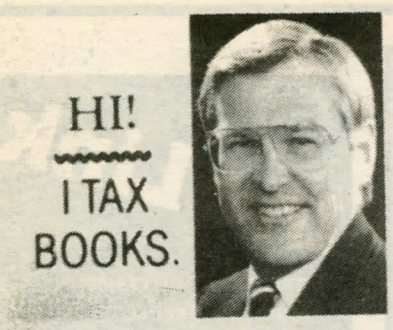
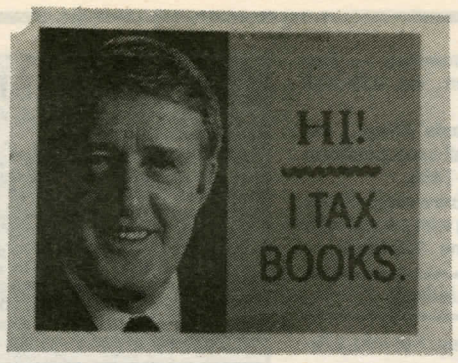
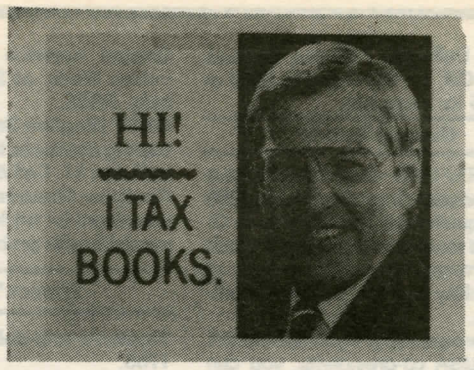
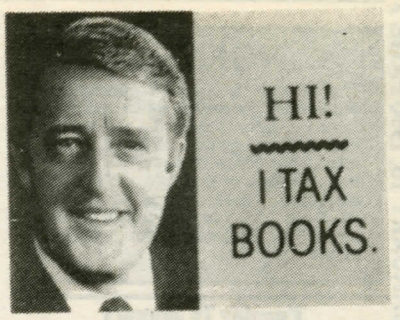
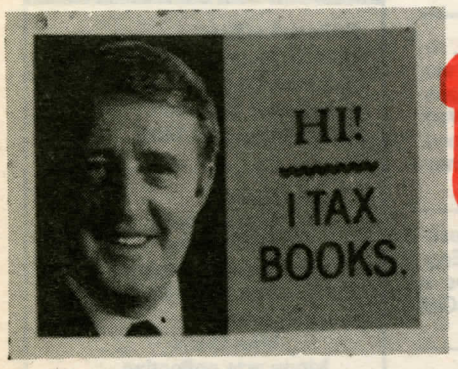






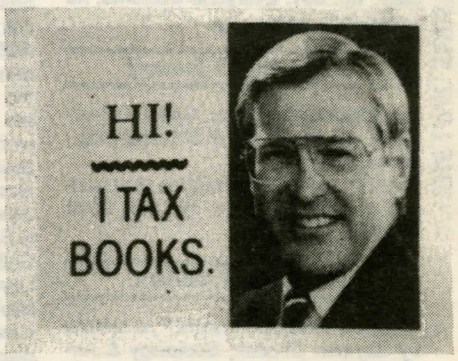


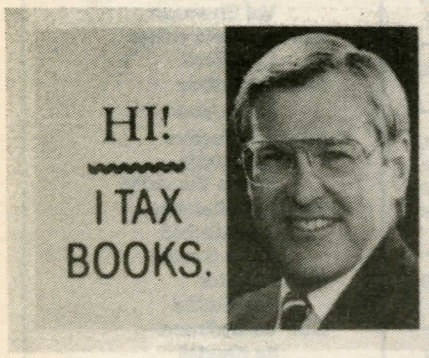


the Link

Concordia University
Montreal, Quebec

Volume 10, Number 24
Tuesday, Jannary 16, 1990





The tax takes it all

by Ita Kendall

In 1991, the federal government's new tax scheme will affect books and magazines for the first time. The Goods and Services Tax (GST) will push the price of all texts up by at least seven per cent, with Canadian books costing as much as 12 per cent more.

"What really infuriates me is that the government is showing all this concern about literacy and then they tax books," Concordia Bookstore manager Lina Lipscombe said. "Books are a need, not a luxury."

"The government is taxing education."

The proposed GST legislation, introduced Dec. 19, is a seven per cent tax on almost every item and service bought. It's designed to replace the hidden 13.5 per cent manufacturer's sales tax included in the price of about one-third of Canadian-made goods.

The GST is expected to generate $18 billion in revenue — close to what the government now makes in sales tax, according to federal finance department public relations official Rick Doyon.

However critics argue the tax is compounded: it is paid on new books and again when those books are resold, hitting consumers over and over again.

Concern about the effect of the tax on their industry has prompted publishers and booksellers — including the Concordia Bookstore — to form the Don't Tax Reading Coalition.

The Toronto-based group is lobbying the government to exempt books and magazines, as well as encouraging others, including students, to join the fight against the new tax.

"Students will be hit hardest by this tax," said David Hunt, spokesperson for the coalition. "They spend more on books, magazines and newspapers than anyone else. Students can't refuse to buy compulsory textbooks just because the prices go up."

A study by the Association of Canadian Publishers suggested that the price of the average Canadian book would increase by 11 or 12 per cent.

"The increase in book prices due to the GST will reduce demand for books and will lead to smaller print runs, smaller or non-existent profits," said Hunt. "This will force publishers to raise prices by more than seven per cent just to make up for lost sales."

The average student with five courses spends $400 — $500 on books, according to Lipscombe.

When the tax kicks in, that will go up to $428 — $560.

Lipscombe said Canadian books, which make up approximately 25 — 30 per cent of the texts in university bookstores, are particularly vulnerable to the tax. And students buy more Canadian books than the general public.

"Students will be paying the tax and the increased prices while other consumers will buy American or not buy at all," Hunt said.

Don't count on savings at used or discount bookstores either.

The GST will have to be paid on those sales as well.

The Concordia Bookstore is distributing Don't Tax Reading postcards addressed to Prime Minister Brian Mulroney.

Unfortunately, groups like CUSA have been less than enthusiastic about lobbying against the tax.

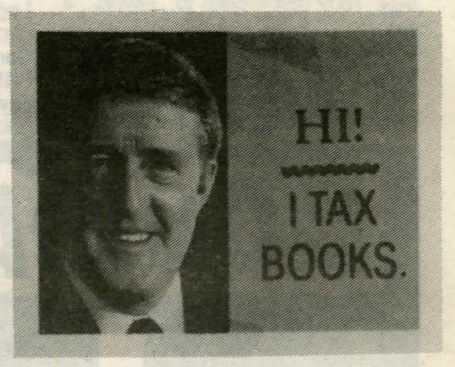
Melodie Sullivan, CUSA co-president said, "No, we are not doing anything to fight the tax this semester."

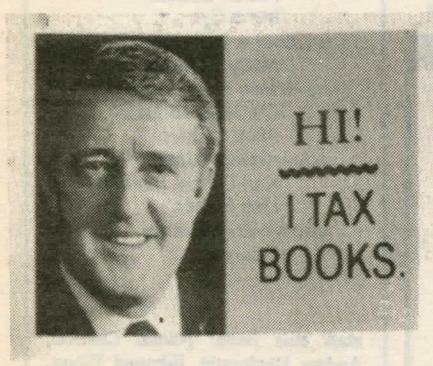
Monique Anchelson, CUSA vice president external said, "We still have to talk about it. To be honest the main thing right now is the tuition fee increase."

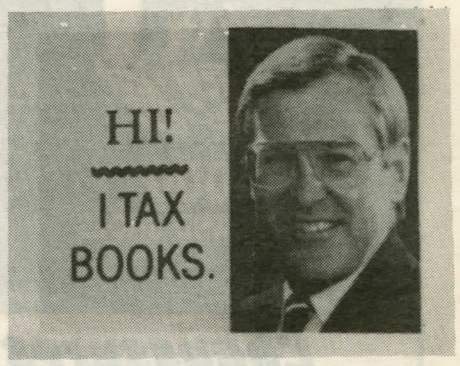
"The GST issue is important but I can't see CUSA taking any action on it this semester. We can't tackle it right now," she said. "But thank god I'm not going to school next year."

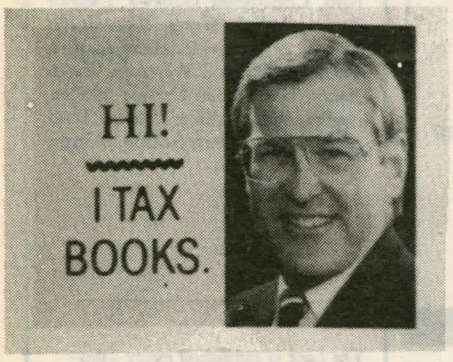
The Link is a member of the Don't Tax Reading Coalition through its affiliation with Canadian University Press, a national co-operative of student newspapers which joined the lobby group last month.

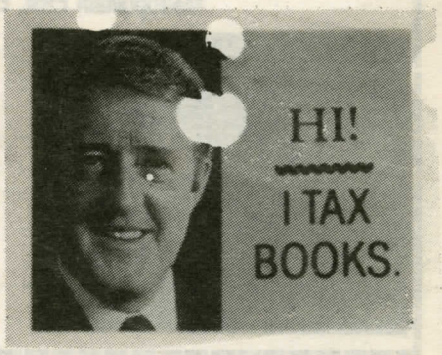
The newspaper's budget, which was previously exempt from sales tax, will be subject to the GST. Most of the nation's newspapers are also contributing to the campaign; the Canadian Daily Newspaper Publishers Association and the Canadian Community Newspaper Association are members.

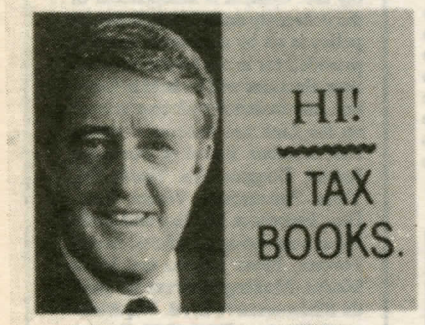


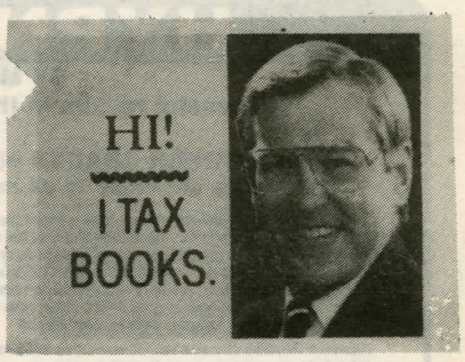


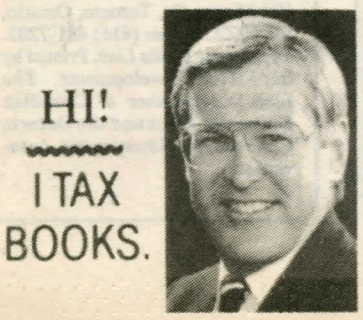


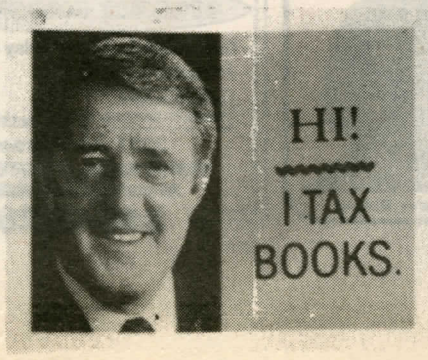


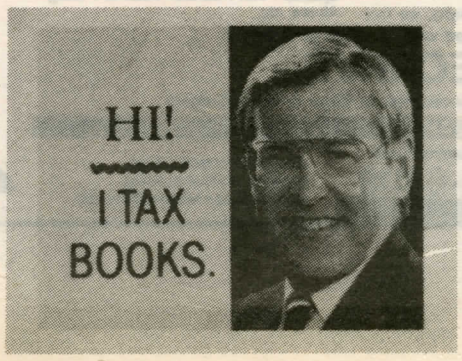


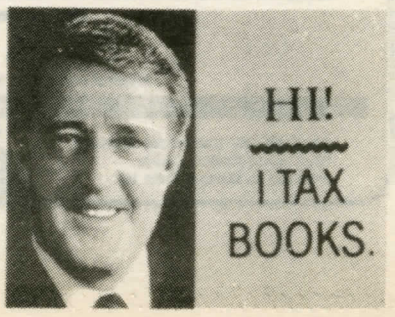












AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Tuesday 16 January

CUTV General meeting. 5 pm, Hall bldg., rm. 651. Everyone welcome, no experience necessary.

Wednesday 17 January

Math Students' Assoc. General Meeting, 1 pm. Wed., rm. P-305 Hall bldg., all welcome.
Central America committee, first general meeting, 3:30 pm, rm. 203, 2020 MacKay. 848-7410.

Thursday 18 January

"Perestroika: Will it work?", a lecture by Szymon Chodak, Sociology & Anthropology & Fellow at Lonergan College, 7302 Sherbrooke W., Loyola , 4 pm.
CUPA wine and cheese, rm. 661-2 Hall bldg., 5 pm - 8 pm.
"Non-violent Resistence from the Civil Rights Movement to Today", a lecture by Dave Dellinger, 7:30 pm, Leacock Bldg, McGill, rm 26. Call 324-3284 or 525-0765 for more info.

General Events

Q-PIRG REFUND - Students who have just started attending school in Jan 1990 can relinquish their membership in Q-PIRG and receive a 20 cents per credit refund. Present yourself in person at 2130 MacKay until Jan. 31 during working hours.
Avoid Bureaucracy: If you need to talk to the CUSA co-presidents, you can call their direct line at 848-7478. If you need to talk to a CUSA exec member, call 848-7483.
AMIGA Comes to Concordia! All students and staff are invited to come see the new multimedia Amiga computer lab AVISTA, rm. 333 Hall Bldg. Free workshops in graphics, animation, sound/music production and much more.
Student Exchange programme, in the U.S. or Europe for 1991 Academic year. Call 848-4988 or drop by Ad-201 at Loyola. Deadline is Feb. 28, 1990.
Names Project: Come and help create new panels for the AIDS quilt, for future display. Info: Gregory Rowe, 282-9888. Art Gallery, Mezz. Hall bldg.
Legal Information service at Concordia: 9-5, Mon - Fri, Room CC326, Loyola Campus.
FREE Writing assistance. Hall-440 days or evenings. Loyola — days only (848-3555).
Central America committee — free videos Weds. at 2 pm., rm. 419 Hall bldg. FREE.
CASE (English Students' Assoc.), accepting nominees for all exec. positions until Jan 31. Call 848-7480.
Compeer Montréal/Entre-Amis needs volunteers for working with people with mental health problems. 342-0057.

Women's Listings

Women's self-defense. For info 278-1755.
Concordia Women's Collective meetings, Tues at 8:30 pm or Fri. at 4:00 pm. Call 848-7411, or drop in at 2020 Mackay, P-05
Bi-the-way, a discussion group for bisexual women meets every second Friday at Concordia Women's Centre. info: 848-7431
Lesbian Studies coalition of Concordia. Every Wednesday at 2170 Bishop (lounge). 3 p.m. .
Call for submissions, for Women's Centre 'Art Space' show next spring. Theme of exhibit: women and the animals in their lives. Submission deadline for original work is 28 Feb, 1990. Info: Sandra Hewton 848-7431 or 340-1315.
All women interested in attending a conference on *Women: Cultural, Ethnic, Sexual and Political Perspectives*, call the McGill Women's Union, 398-6823.
Veggies & Violins: lunch, coffee/tea. 12h-13h, Women's Centre, 2020 Mackay Jan 18. For full listings of January events, please call 848-7431.
Tranformative Theatre: A Creativity Workshop for Women. Every Tues or Thurs. until March 13 & 15. Call 848-4955 for more info.

The Link Classifieds this could be you!

CLASSIFIED ADS

We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building to fill out one of our painless forms. HOURS: Mon.-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.

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continued on page 4

the Link

Concordia University
Montreal, Quebec
Volume 10, Number 24
Tuesday, January 16, 1990

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Telephone: 848-7405
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co-editors
Elena Lonero
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news editor
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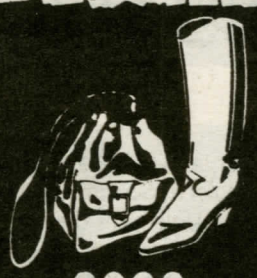

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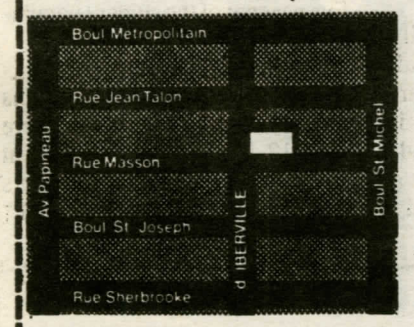

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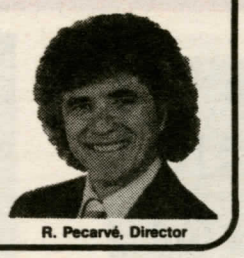

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Concordian de-pressed

by Stephen Lebovits

Concordia's other student newspaper is in trouble.

The Concordian's last issue appeared on the stands in early November and has yet to put out an issue in the new year.

The paper's spokesperson, Geoff Baker, said the Concordian will begin publishing once the Commerce and Administration Students' Association (CASA) pays its $6 000 in fees.

"CASA has not paid their dues to the Concordian," Baker said. "We're ready to print, all we need is the money from (them)."

CASA will decide Thursday whether to pay its dues to the paper, but Baker said "We're expecting them to give it to us."

The Concordian is also having trouble filling the vacant spot left by editor Josef Radomski's recent departure.

"No one wants to be editor," said Scott Murray, former entertainment editor and current news editor.

Last November, news editors Elaine Evans and Scott Laurie also resigned, following alleged personality conflicts with Radomski reported by CIRL News last semester. Laurie and Evans deny the allegations.

Plans for next week's issue are in the works, but the paper's future isn't definite yet.

Baker said the first issue might even be delayed until the last week in January to allow the paper time to properly set up again.

Former news editor Scott Laurie said that if the paper is put back on track again, it won't be as strong as it was at the year's start because of the exodus of key staff members.

"If they're going to get news staff, they'll probably be first year students who don't know any better," he said. "I can't imagine the paper functioning like it did at the beginning."

photo by Kate Kung

Space for rent.

Loans reform 'piece of propaganda'

by Heidi Modro

A proposed reform of the provincial loans and bursaries system is a scam to justify a tuition fee hike, according to Quebec's largest student association.

ANEEQ executive member Jeff Begley said yesterday that Education Minister Claude Ryan is using Bill 25 to renege on a whole series of promises he made last April, when he originally proposed to reform the present loans and bursaries system.

"It's a piece of propaganda meant to make the government look good in the wake of a very harsh tuition fee hike ," Begley said . But in reality it leaves students short-changed."

Begley said the government's promise to add an extra $52.3 million to the loans and bursaries system by next September really only amounts to only $10 million in new funds. Over the past three years, the government has cut $37 million from the bursary's system.

Begley also criticized the government for postponing indefinetely a pledge it made last April to start funding part-time students with $5.3 million worth of bursaries.

"It would have been a really important innovation," he said. "But Ryan is cutting out the bursaries to part-timers because it would just be too much of a headache for him and would set a precedent that would not be easily revoked."

On Dec. 19, Ryan announced a tuition-fee increase over the next two years to come in two $350 instalments, one next fall and another by September 1991. By 1992, students will be paying about $1,240 and can expect an extra 10 per cent university administrative fee to be slapped on by each university

Tuition fees in Quebec- the lowest in the country- have been frozen at about $550 since 1969.

Currently, over 80 percent of students are not eligible for the government's loans and bursaries. Bill 25 would only make another five per cent of the student population eligible.

"This is serious, since we estimate that even with a good loans and bursaries system somewhere from 12-15 per cent of the student population or 20,000 students would have to drop out of school," Begley said.

CUSA fudges on students' bonus

by Andrea Bain

Two Concordia students are taking CUSA to small claims court, alleging that the student association owes them $1,000 each for a job they completed over a year ago.

Barbara Davidson and Link co-editor Elena Lonero organized CUSA's " Orientation Hell '88", a four-week period of social and academic events welcoming new and returning students.

Davidson said former CUSA co-presidents Andrew Madsen and Nick Woollard promised the two would each receive a $3,250 honorarium — $2,000 to be paid over the summer and a remaining $1,250 to be paid as a bonus once they submitted a report.

But neither student ever received the full amount of their bonus.

Davidson and Lonero did not sign a written contract but argued CUSA had a verbal agreement with them.

"We trusted them," Davidson said.

Current CUSA co-president Melodie Sullivan said they didn't receive the full payment because of problems with the orientation they organized, but refused to comment further.

"A bonus is given upon a job well-done," Sullivan said. "Look it up in the dictionary. No one (at CUSA) ever wrote down and figured out what bonus means."

Davidson and Lonero completed their report in January, but could not submit it to the CUSA Board of Directors until its next meeting the following March. At that meeting, the board passed the report to a committee which refused to give them more than $250 of the $1250 agreed upon. They did not offer any reasons for their decision, Davidson said.

Davidson said CUSA has no reason to withold the bonus based on the quality of their work.

Can you say apathy?

by Maya Bashour

Promises, promises. But less of them.

When Concordia students march to the polls on Feb. 6th, 7th and 8th to elect the new CUSA co-presidents, they will only be choosing from three groups, down from last year's record-setting nine presidential slates.

The three teams running for the posts include: Zaheed Iftekhar and Catherine Lawrence; Stuart Letovski and Tammy Powell; Ken Huck and Eduardo Galvez.

Despite increased advertising only 1,326 of Concordia's 25,000 students voted in last year's election. The number of eligible voters has now decreased by about 5,000 following the Commerce and Administration Students Association (CASA) decision to secede from CUSA last year.

The lack of slates in the recent election and last year's poor voter turnout proves the apathy felt towards CUSA, said chief returning officer Robert Douglas.

"You can almost write an editorial on the poor election turn out every year," he said. "No one gives a shit about the elections."

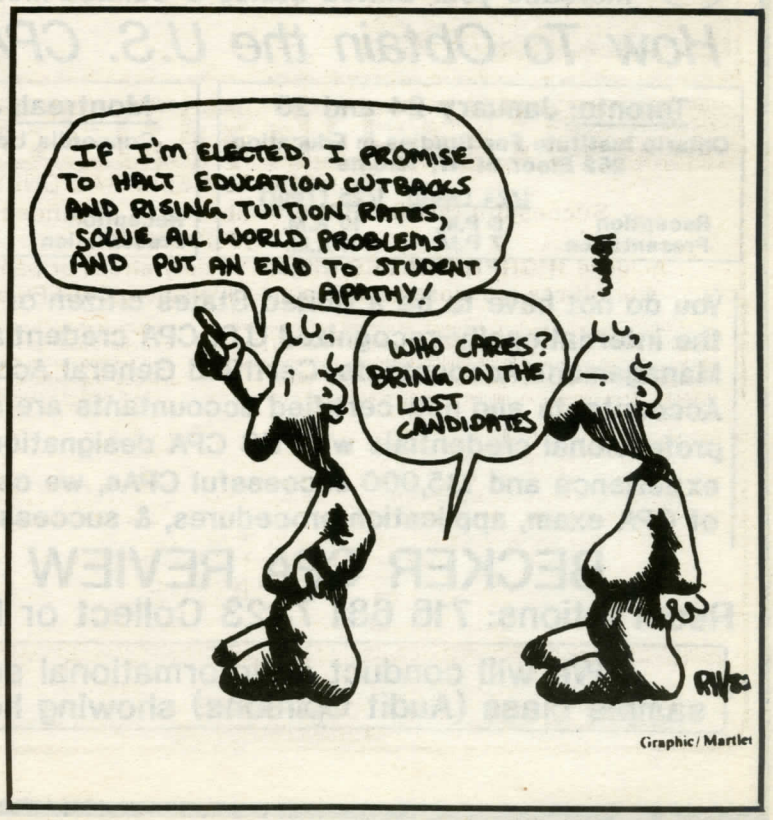
He said the nomination period for the faculties' board of directors had to be delayed because only seven applicants applied for the 28 positions to be filled. The new deadline is Friday at 2pm.

Douglas blames the problem on the student government, which he says doesn't take its job seriously.

A larger voter turnout is expected this year because CUSA is offering a free holiday to a spring break destination.

"If we're going to spend $2,500 - $3,000 on advertising which up to now has been ineffective, then to spend $300 - $400 on a trip which may be a much more effective tool seems worth it," Douglas said.

The election campaigning period began yesterday and closes Feb. 5.



Graphic / Martlet

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continued on page 6

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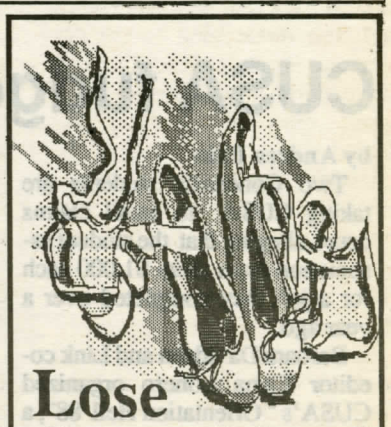

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renseignement: 848-7500
date limite d'inscription 15 mars 90

Students can't have one with the other

Farewell to welfare

by Andy Riga
Canadian University Press

Danielle Perrault has one simple wish: she wants to be off the welfare rolls and back in school full time.

But because of strict loans and bursaries regulations and Quebec's harsh new welfare law, she is spending this semester sitting at home waiting for her welfare cheques to arrive.

Perrault, who was forced to drop out of l'Université du Québec à Montréal (UQAM) in 1985 because of health problems, received welfare for four years while recuperating.

When doctors told her she was ready to return to school full-time last semester, she thought she was finally through with welfare.

Last September, when she returned to UQAM full time, she lost her welfare benefits. She had assumed she would be eligible for loans and bursaries but halfway into the term the government ruled she was ineligible for student aid because she owed $10,000 in back loans, including accumulated interest from 1983.

With no money in the bank, two months back rent due, and Hydro and Bell threatening to cut her services, Perrault asked the welfare department to consider her a special case. That request was denied.

Under Quebec's old welfare law, full-time students could claim "complete destitution," but the new law gave her no choice — either she dropped her courses or she could not get welfare.

She brought the government to court in December to force a review of her case. The judge ruled against her, and the case is now under appeal.

"They say I owe them too much to get loans and bursaries, but I can't get welfare because I'm a full-time student," Perrault said. "If I go to school full time, I'll finish in a year and a half. It'll take four years if I continue taking one course at a time."

"One year's bursary is the equivalent of one year's welfare," she said. "So why not give me the bursary and let me study?"

Perrault was able to finish five courses last semester, but is only taking two courses now so she can be eligible for welfare.

Although he did not know the details of the case, Jean-Louis Morgan, an official with Quebec's welfare ministry, said decisions on "extreme cases" such as Perrault's are dealt with on an individual basis.

"The law is applied very strictly, but there is no clear definition of 'complete destitution,'" Morgan said. "It is left to the discretion of district offices.

"It was brought before the courts and she lost. Now it is under appeal, and we'll wait to see what happens."

Morgan said he didn't know if the new law made it more difficult for students to get welfare.

Perrault's case has received the support of the Front commun des personnes assistées sociales du Québec, a coalition of community groups fighting the new law.

Jean-Yves Desgagnes, a member of the coalition, said Perrault is being treated unfairly.

"Under the old law, Danielle Perrault could have gotten the welfare while she was studying," Desgagnes said. "The new law has made it almost impossible for a student in need to get welfare.

"It doesn't make sense. They're asking people to decide between welfare and school.

"I think hundreds of students will be affected."

Perrault applied for welfare again Jan. 3, and is now awaiting her first cheque. The appeal decision is expected in March.

"Welfare should be there to help people reintegrate," Perrault said. "They are doing exactly the opposite with me. I don't want to sit at home and do nothing while getting welfare. I want to go to school so I can get a job in my field.

"I'm not asking for that much money. If they took all the money in the pockets of all the lawyers, judges and bureaucrats I've had to deal with over the past few months, I would have had enough to survive for a year."

The new law forces some welfare recipients to perform up to 20 hours of community work or lose part of their benefits. It also makes it more difficult for those in the 18-20 age group to receive welfare and cuts the amount paid out to certain recipients.

Desgagnes said the law is creating a pool of cheap labour that will be abused by employers. Welfare recipients must now earn low wages working in areas unrelated to their careers, he said.

Jeff Begley, an executive of ANEEQ, Quebec's largest student federation, said the new law hurts students. "It's not going to affect a lot of students, but it is going to affect the students who need help the most," he said.

ANEEQ, which is now organizing a province-wide strike to oppose Quebec's first tuition fee increase in 20 years, is also supporting the fight against the new welfare law.

"It's pretty obvious the welfare law reform is part of the Liberal government's larger plan to cut back in social spending," Begley said.

" Look at the cuts in health and social services, the overflowing hospital emergency rooms, drastic cuts in welfare spending, and now the hike in tuition fees in Quebec.

"They say that everyone has to pull their own weight, but they don't address the fact that those on welfare want to work but there are no jobs out there."

Those fighting the law point to alarming statistics of poverty in Quebec. According to a report released last year by the Canadian Council on Social Development, Quebec is Canada's second poorest province. About 23.6 per cent of the province's households lived below the poverty line in 1987.

But the government says the new law was necessary to weed out those who were abusing the system.

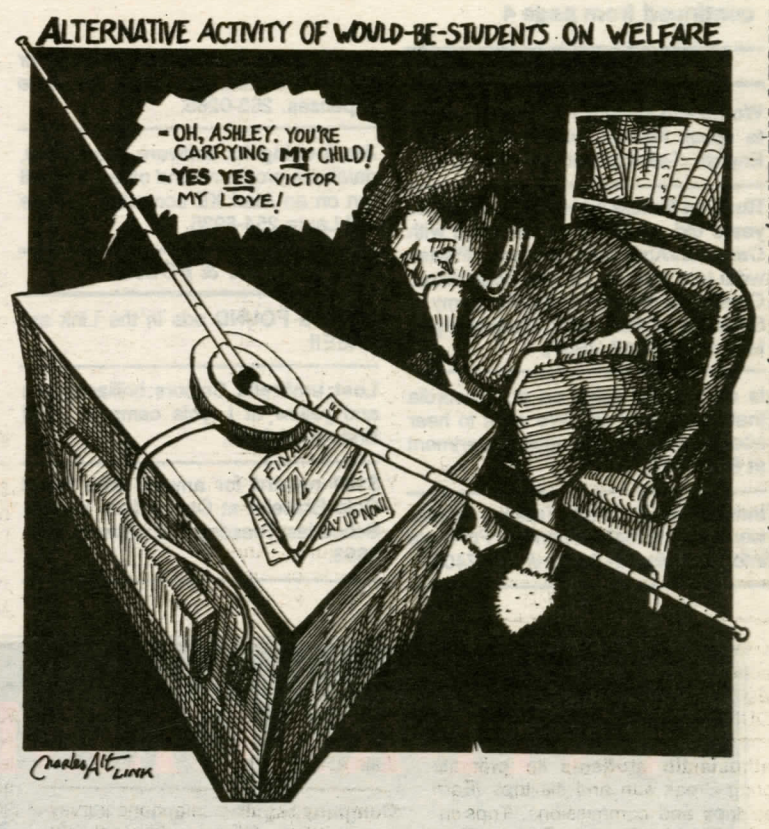
"A lot of people consider welfare as a way of life, and that's what we want to stop," Morgan said. "We realize that the economic situation is not good but there are just too many people getting welfare and there is not much money for us to give.

"During the 70s when the times were good and there was lots of money, the government was giving it away," he said.

"You have to give some bread to the people — otherwise you see what happened in Romania — but we don't have that much money to give away anymore."

For her part, Perrault is anxious to get back to school to finish her degree.

"Last semester I spent most of my time running around pursuing this — in court, with my lawyer, with the media — and I still managed to get an 'A' in every course. I think that says something about my determination to graduate."



Editorial

Read our lips: No GST

The nineties continue to look more and more dismal for post-secondary education. At the risk of sounding consistently gloomy, we think it's safe to say students will be hit up for money like never before.

The Goods and Services Tax will not only affect students as consumers, it will also penalize them for pursuing an education. Books, newspapers and magazines will all be taxed. So will incidental fees, supplies, student services, some courses and possibly even fees to student associations. We'll run up against this tax at every turn.

Add to that the 75 per cent tuition fee increase that will hit us next year and suddenly, the reality of the 'starving student' begins to hit just a little too close to home.

According to advertising research on post secondary students, half of us earn under $7,000 and 65 per cent live away from home. Many do not even make enough to receive a federal tax credit. Not that it really matters , those tax credits are unlikely to keep up with inflation anyway.

Without a doubt, students will be one of the groups hit hardest by the changes the GST will bring about — and we're not exactly a group that can afford it. We spend more on books, newspapers and magazines than anyone else. We have no choice; we can't refuse to buy books or pay fees because they have risen seven to twelve per cent.

Students are also going to see a decline in the services they receive. The student press, for one, will face the same nightmare as the publishing industry. Canadian University Press calculated the GST would cost them an extra $3,000 from January to May, 1991 alone.

Campus newspapers until now have been exempt from the 13.5 per cent manufacturers sales tax. But there's no hiding from the GST. Supplies, typesetting and printing will all be taxed. These costs are a huge chunk of any paper's expenses, and with many papers operating on a shoe string budget, this means trouble.

And it gets worse.

Advertising revenue — the money that keeps papers like *the Link* afloat — is going to be taxed. The cost will be passed along to the advertiser, whose budget will remain the same (at best). Fewer real dollars will make their way into the paper's operating budget. The rest will go into the government's pocket.

Without raising our student levy, survival will mean cutting the number of pages in each edition. That means your chance to remain informed about campus and national student events will drop. And your forum for debate will shrink.

This tax can be applied to far too many aspects of student life to allow us to be complacent. And with the tuition fee thaw, education will get very, very expensive indeed to the point where many of us might have to quit school.

Such diverse groups as the Canadian Labour Congress, the Wood Gundy stock broking firm as well as national newspaper associations have criticized this tax. Now it's our turn.

Students are taking it on the chin right now. The first uproar knocked the tax down from nine to seven per cent. Do what you can to crush it altogether.

And if you want to do something, grab a handful of postcards protesting the GST at Concordia's bookstore and send them off to Ottawa. You can write letters to the editor to the Link and the major dailies. If you want more information, contact the Don't Tax Reading Coalition (260 King St. E, 2nd floor, Toronto, M5A 1K3).

continued from page 4

PERSONALS

Would like to meet 1 or 2 times a week to speak French, will exchange with English. Call Michael at 848-3447.

Russian female Art History student, 20 years old, wishes to correspond with Canadian/Amierican student. Please write to: Lana, c/o Dr. Ina Dobruskina, Geological Institute of the Academy of Sciences of the USSR, Pyshewsky 7, Moscow 109017 USSR.

Is something going on at Concordia that pisses you off? We want to hear about it. Call *the Link* news department at 848-7405.

Inmates at the Fed. Training Centre would love to make a pen pal. For more info., call Mike at the *Link* 848-7405.

Looking for ride around Chicago or mid-West for Febrruary break. Will share expenses. 263-0265.

Am looking for software (worksheet, database programs and other) that will run on an Atari XE computer. Please call Laura 254-6935.

LOST & FOUND

LOST & FOUND ads in the Link are FREE!!

Lost: umbrella. Colours: brilliant green and yellow at Loyola campus. Call Brian local 3620.

$100 reward for anyone who found Gold Bracelet at Concordia's Victoria School last Tuesday. Call: Chantal: 721-3653.

continued from page 3

"We put out a wall calendar and we had a sold-out concert at each campus," she said. "And we spent a lot less money than any other year before us.

"This year's Orientation was a farce compared to ours," she said. "It didn't even exist."

Davidson admits they encountered extreme personality conflicts.

"Our work environment was extremely stressful," she said. "But no one ever told us we had to lick their feet."

Davidson said she and Lonero deserve their money for organizing a "first-rate orientation."

The two say they were working 80 hours per week toward the end of the summer.

They filed their claim in December and are waiting for a response. If CUSA refuses arbitration or mediation, they expect to be in court by mid-summer.

Madsen, Woollard and CUSA administative department head Hilary Scuffel refused to comment on the case.

ANTI-RACISM ISSUE

Articles , artwork, and poetry must be submitted by Friday Jan. 19, 1989 to *the Link*
Hall Building, Rm 649
848-7405

R.P.M. PUB

SUNDAY - R.P.M. Pool Tournament $$$
MONDAY - Star Trek, 8 episodes
TUESDAY - Tequila Night
WEDNESDAY - Jack Daniels Night

$1.00 Discount with Student I.D.

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CheapStuff

Veggies and Violins: Just like last Thursday, this Thursday Jan. 18 you can bring your own lunch to Concordia Women's Centre (2020 Mackay- basement) and listen to violinist Shari Clarke play works by Teleman, Corelli and Veracini. Veggies, tea and coffee provided. Noon- 1pm.

CheapStuff

Capricorn Night: A great reason to have Happy Hour all night. Capricorns can win a door prize- but who knows *what* it will be. Le Bar Balmoral (3691 St. Laurent) on Thurs. Jan. 18.

DELEARIUM PARADE

par Cécile Kerkerian

Le *King Lear* d'Alexandre Hauswater ressemble plus à une oeuvre de Beckett qu'à du Shakespeare... ce qui ne l'empêche pas d'être une réussite.

King Lear: a Delirium Parade se veut une oeuvre théâtrale qui se construit au fur et à mesure des représentations. L'acteur Jack Langedick (dans le rôle d'Edgar) souligne: " ... il s'agit de construire, créer, recréer, et remodeler la pièce, afin qu'elle corresponde à un public toujours plus grand. La représentation d'hier était différente de celle de ce soir, et celle de demain le sera probablement".

Le groupe d'acteurs A.P.A. (Association of Producing Artists) a mis sur pied un spectacle qui transpose les thèmes de Shakespeare dans un contexte du XXème siècle. Au classique , ils disent "oui", mais seulement dans la mesure où ce mode va permettre d'introduire un monde surréaliste.

Une mise en scène sophistiquée et la richesse des innovations ont permis de pousser les passions shakespeariennes traditionnelles jusqu'au délire.

Cordélia est enceinte. Ses deux soeurs semblent évadées d'un bal vulgaire des années 30. Edgar, habillé en bleu ciel, cours derrière les papillons. Une nonne tiens une copie du *King Lear* à la façon d'une Bible. Et le roi Lear hurle sa douleur.

Les personnages sont tous fous et leur royaume est une asile mental. À l'image de Lear, est-ce là l'image d'une humanité qui se cherche?

La réponse à cette question: *King Lear: a Delirium Parade* au Players' Theatre (3480 McTavish/ 3ème étage) jusqu'au 27 janvier. Billets: 10$ (étudiants et âge d'or: 5$). Réservations: 398-6813.

BarbaraPoggemiller et Joe Cazalet dans *King Lear: a Delirium Parade*

by Todd Stones

Madcap laughter fills the room. Psychedelic lights punch through the darkness. Dispossessed bodies skulk about in desultory movements.

No, this is not the latest film from American director David Lynch, but rather the latest theatrical production from *The Association of Producing Artists*.; Montreal's most innovative English theatre company

King Lear, A deLEARium Parade, is an absurdist adaptation of one of Shakespeare's greatest tragedies.

The action takes place in an insane asylum during the 1920's. The characters, dressed in the costumes of the era, act out *King Lear*.

Screaming and jumping about, the inmates play out their absurd dreams, yet at the end of the play they still remain in the confines of the asylum.

King Lear, A deLEARium Parade, is actually a sad commentary on the bleakness of human existence. The insane asylum is a microcosm of the world during the 20th century. The Holocaust, the World Wars and the breakdown of the family are just a few of the subjects touched upon during the play.

Obviously, the play is not a faithful adaptation of the original. Many lines are left out and the tomfoolery and the special effects destroy the dramatic continuity.

Moreover, the lack of characterization leaves the audience unable to fully feel for the inmates of the asylum, which, unfortunately, renders the play emotionally flat.

Despite its faults, the production is still worth seeing. On the whole the acting is excellent. Most notably, Barbara Poggemillar really shines in the role of Cordelia.

Dave Clarke's broody, minimalistic music is a nice touch, and Jean Charles Martel's set design is truly engaging.

CheapStuff

Benefit Fiesta for El Salvador: Music by *Grupo Zamandonga* Theatre by *Teatro La Chilota*. Only $3 and that includes a donation to help the homeless in El Salvador. Sat. Feb. 3rd at 8pm. 1511 St. Jacques, corner Guy.

CheapStuff

Chalk Circle and The Tragically Hip: Feb. 2nd. at 8pm. Two Canadian bands for $9.95. Tickets and info at CUSA.

FRINGE

TICKLE MY FANCY

by Alison Loader

Since the Renaissance, handicraft, needlework, and all the decorative arts have been derogatorily labelled 'woman's work.' They have been excluded from art histories and from galleries in the western world.

The famed architect le Corbusier said high art is high "because we are men." Pearl Ostroff's one woman embrodiery exhibition, *As My Fancy Takes Me*, at the Women's Centre turns this theory upside down.

Ostroff's art is called Blackwork, a popular form of embroidery in Elizabethan times. Traditionally, Blackwork was done in black silk on white linen, consisting of geometric patterns in scroll-like motifs which frequently decorated costumes. While Ostroff's Blackwork is usually monochromatic, she uses alternative colour combinations. She designs all her own work employing both traditional and invented stitches.

Many of the works illustrate fairy tales like those of the Grimm Brothers' Dancing Princesses, and Dayamanti's Garden from Hindu folklore. These stories seem quite fitting subject matter for Ostroff's work. Like their subject matter, her pictures appear quite simple and charming, but they have underlying tradition and sophistication.

Ostroff's Blackwork is skillful, intricate, and quite rich as the patterns act like a palette of value and colour.

Yet, despite its beauty, the Blackwork lacks the visual weight required to draw in the viewer. It is too subtle to stand alone, and at a distance the work appears uniform. Perhaps it might have been better displayed as it was on Elizabetan clothing, juxtaposed against different fabrics with other colours or textures.

The patterns themselves might be enhanced by increasing the contrast within them by introducing solid blocks of colour and using the fabric foundation as a more active participant within the compositions.

Pearl Ostroff herself admits that it is unlikely her work will be displayed elsewhere because it is not considered "art". This is a great shame because this exhibition is worth seeing.

As My Fancy Takes Me will be at the Women's Centre (2020 Mackay, 848-7431), until February 2.

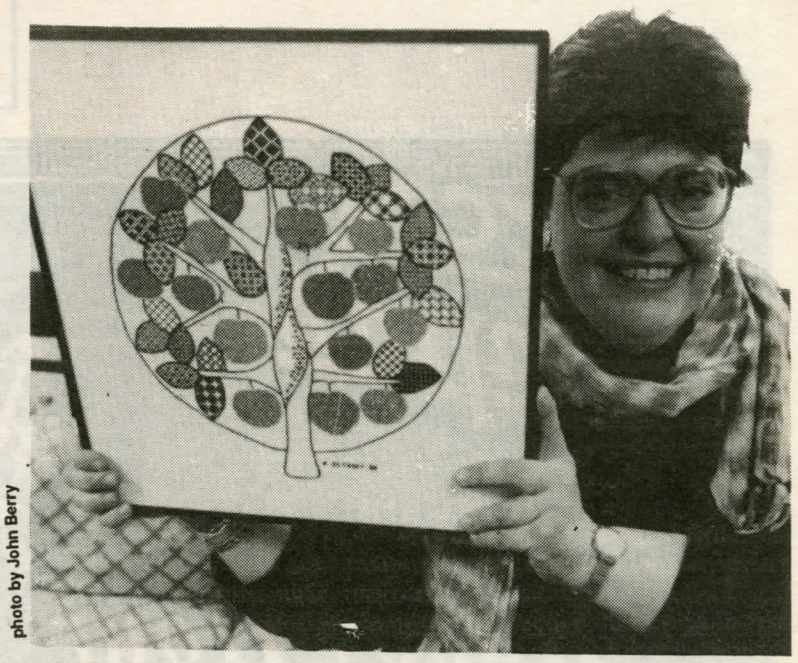

photo by John Berry

Pearl Ostroff's: *As My Fancy Takes Me*

WIMPS NEED NOT APPLY.

It takes guts to take on today's global market, skyrocketing technological and economic stakes and keep Québec strong and competitive. And corporate decision-makers know it.

So if you happen to be in doubt about taking tomorrow by storm, you can forget the world of management accounting. Ditto for anybody who doesn't have the ambition and vision to take success to the limit. In short, financial fence-sitters just need not apply.

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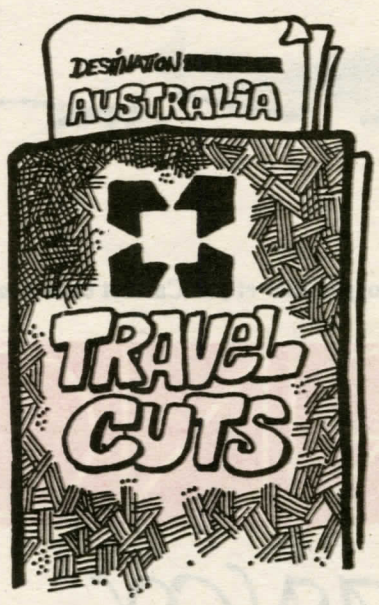

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Link Lit Link Lit Link Lit Link Lit Link Lit Link Lit Link Lit Link

Elegy for my Grandmother, Lorette Boisevert

It broke with no emotion
that you'd sunk
from the dim surface
finally to that blackness
where each sense drowned:

sight first, then your mouth, dry
since that last spoonful of mash,
then sound (of breathing), then touch-
touch only that slow fullness
of treading water

What was the final thought?
How you left home
in Manchester
in nineteen-nine, or ten,
and boarded and worked
in Manchester:
sewed rawhide into shoes
in a factory heavy
with tanning and glue
where others worked,
les Canadiens, come from
Montreal and Chicoutimi
(no jobs and winter long)
before the turn of the century
to America,
to a land where
Irish Catholic gangs
beat up you Frenchies,
Catholic, too
Adapted, speaking French
with accents and with English words.
Welcomed all old rituals.

Napoléon Raza you wed
before the Great War:
Napoléon, who passed away in'60
whom you beat your head and screamed for
until they threatened
with the nuthouse

before that, your daughter,
in'42: "Who shut
the curtains?" she asked from her bed,
the sun streaming in

Now Mom worries
about me forgetting
my plaid suit
or to polish my shoes

and she talks
(and I try to agree)
about how well
they make the corpses look now,
and that the priests wear white:
"It's not as lugubre as much"
she says

later she talks
about the cake she's bringing
to the wake those two are giving,
they who visited you
faithfully,
incessantly,
every dayof five years
withering;
who learned the martyr's frown
and phrases: "Never
satisfied, no never,
satisfied"
and when you'd talk of Nappy:
"Now, Grandma, we don't
want to hear that"
and took away
your pictures of him

And I can only
imagine
the oxygen tent
you sat in
because, scared,
I came up with excuses
and stayed
away

Now I remember the way
the brown spots looked
on your hands
all vein and bone,
and the way
you lulled me to sleep
as a child
with a song of no words
a low soft whistle
through the teeth

Robert Pinet

Thurs. 18: Anastasia Kaundra reads from *Breathing Space*, a play about two out of the ordinary women of colour at the Powerhouse Gallery, 4060 St.Laurent #205, 8p.m.

Thurs 18: Poetry reading by Patricia Ewing and Sonja Cooper at the Yellow Door, 3625 Aylmer St., 8p.m. Admission: $2. 398-6244.

Mon. 22: Marian Patterson speaks about *The Editor/Writer Relationship* at the Concordia Faculty Club, 7th floor in the Hall bldg. at 7:30p.m. $5 for non-members. 932-6717.

Wed. 24: Raymond Lévesque reads poetry and sings at Maison de la Culture, 6052 Monk, 8p.m. FREE.

Tues. 23: Prof. William New speaks on *Who's Been Reading Katherine Mansfield?* at McGill's Leacock Building, rm. 232, 6:30 p.m. 398-7185.

Thurs. 25: Joseph Cunneen lectures at Lonegran College on *Religious Imagination and Contemporary Fiction*, 7302 Sherbrooke W., 4p.m. 848-2280.

Samedi 27: *Nouvelle Nuit de la Poésie*, la Galerie du Plateau, 61 Duluth E., à 21h. 842-7263.

Be the first one on the block to get the new **Gasp**, an alternative wimmin's magazine, at bookstores L'Essentielle (42 Rachel E) and L'Androgyne (3575 St-laurent).

LinkLit welcomes your submissions of poetry and prose, book reviews, or *very* short stories (like, one page typed) for the upcomming special issues. The deadline for the Human Rights issue is Sunday, January 21. The deadline for the Lesbian and Gay issue is February 7, and March 1 for the Women's issue. Bring your masterpieces to room H-649, 1455 de Maisonneuve O., or call Annie at 848-7405.

Renaissance Roland always has time for the Link's literary events.

Weeds

The man down below became a liar through eating weeds disguised as food--plants on a rainy day in August. Steam gems danced on the windows to the rythym of butter on hot green. The spider in the sill worked his web while contemplating a mantra stolen from a wasp he'd gutted in July. If he'd known the dangers of eating lies the spider would have attempted to warn the man. But of course men don't listen to spiders even if they are small, attrctive, and red.

Darlene McRAE

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eggplant	2.50
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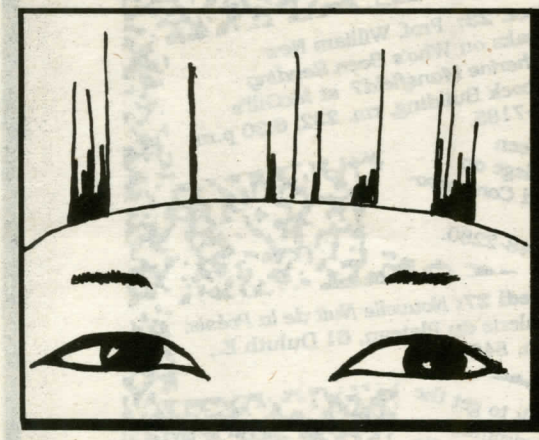

ANTI-RACISM ISSUE

TUESDAY, JANUARY 23

Articles, artwork, and poetry must be submitted by Friday, Jan. 19 to *the Link*,

Hall building, Rm 649
848-7405

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Sports*beat*

Women cagers lose 0-3

Stingers swept away

by Keith Mills

It was a sad weekend for women's basketball.

The Stingers came away empty-handed, losing all three games at Sudbury's Laurentian University tournament.

Their first loss came at the hands of Lakehead University, 57-46. Sharron St Croix led Concordia's scoring with 18 points while Lakehead's high point getter was Sharon Knowles with 15 points.

Saturday saw the Stingers take on the Wilfred Laurier Golden Hawks. The Stingers kept it close, heading to the locker rooms trailing 24-22 at the half. But it all fell apart after that. The Hawks devastated the Stingers offensively, outscoring them 41 to 17 to win handily 65-39. St. Croix was again the Stingers top scorer netting 14 points. Cathy Millar and Catherine Gagnon added 8 points a piece in a losing cause.

The Hawks Renata Dystra and Susan Little soared, scoring 18 and 12 points respectively.

On Sunday things went form bad to worse. The Laurentian Vees, the defending O.W.I.A.A. East Division Champions, crushed the Stingers 78-27.

The women Stingers hope to fair better this weekend as they host the 18th Annual Concordia Classic Women's Basketball Tournament.

One of the pre-tournament favorites would have to be the UPEI Panthers, last year's National runner-ups with three conference all-stars in their line-up.

The Winnipeg Lady Wesmen, the Concordia Classic's defending champions, are another pre-tournament favorite. They finished last season with a 11-1 record, before advancing to the National Championship Tournament. The Lady Wesmen are led by All-Canadian Tanya Mackenzie, conference rookie-of-the-year Michelle Jonasson, and Terri Martin (former member of the National Junior Team).

The O.W.I.A.A. East Division Champion Laurentian Vees, led by conference all-stars Shirlene Maclean and Chantal St. Martin should be a force as well. The Stingers head into the tournament the way they approached the 89/90 season, confident that all the pieces will fall into place this year.

Cathy Millar and Sylvia Corbett are back with some new members. Catherine Gagnon, Tanya Guitman, Fio Castagnola, and Lori Lozo. The Stingers head into the tournament without their two top forwards. Isabelle Tetreault (former National Team member) isn't eligible to play until the new year, and 3rd year forward Suzie Czelnai fractured her finger in a recent game and will be out of commission indefinitely.

The McGill Martlets could also be tough opponents, with All-Canadian Tina Fasone, and conference all-star Julie Rousseau in their lineup.

The Wilfred Laurier Golden Hawks hope to improve on last year's mark of 8-6. They came up short in the playoffs last year losing to Laurentian 68-61. The Golden Hawks could be the surprise of the tournament.

The tournament begins Friday with Concordia in action against Winnipeg at 8pm.

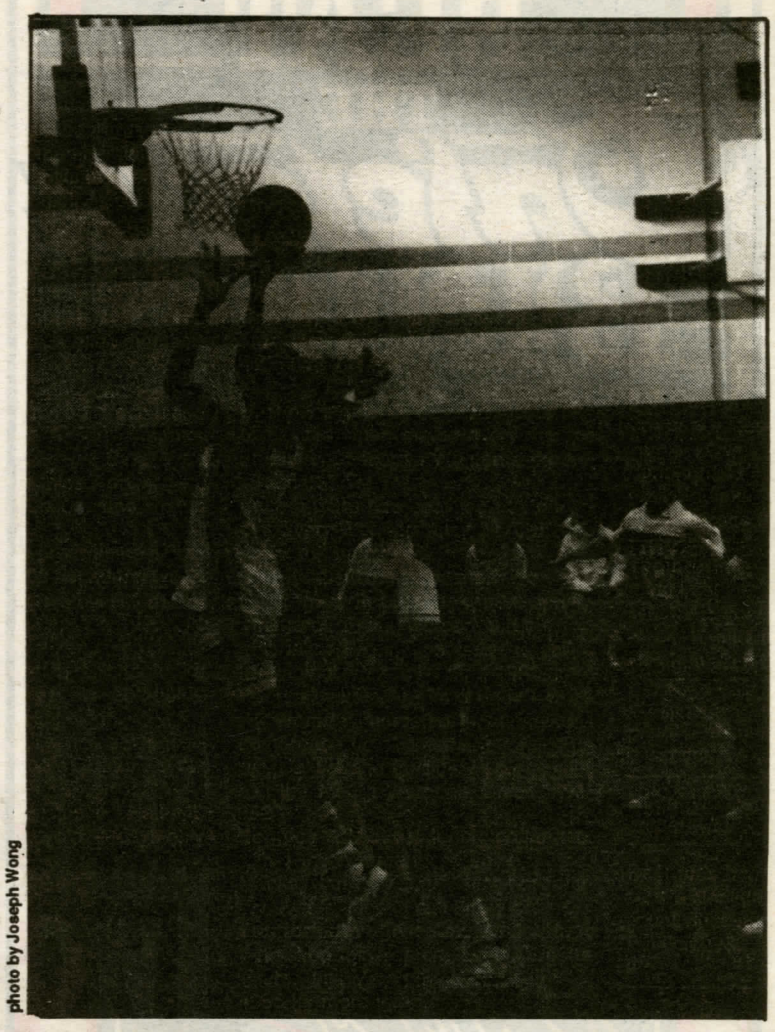


photo by Joseph Wong

Shoot for lots o' loot

by J.P. Laurin

As Quebec students scramble to raise enough money to cover the proposed tuition fee hike, Concordia sports fans will get a chance to line their pockets with enough cash to go for a second degree.

The Athletics department, in conjunction with SCA Promotions, will give away thousands of dollars this semester by allowing fans to test their skills and their luck at sporting events. The department hopes to increase attendance at the Concordia games.

The first chance will be next Tuesday, during the second intermission of the Concordia-McGill mens' hockey game. One fan will be chosen at random to shoot a puck from center ice into the net. Score and you win $15,000.

But, the tricky part of the exercise is to shoot the puck through a small hole in a board placed in front of the net.

There will be one chance per game at 10 selected mens' and womens' hockey games.

Also, starting with the Jan. 26 womens' basketball game anyone who can sink consecutively one lay-up, a foul shot, a three pointer and one basket from half court will walk away with $10,000.

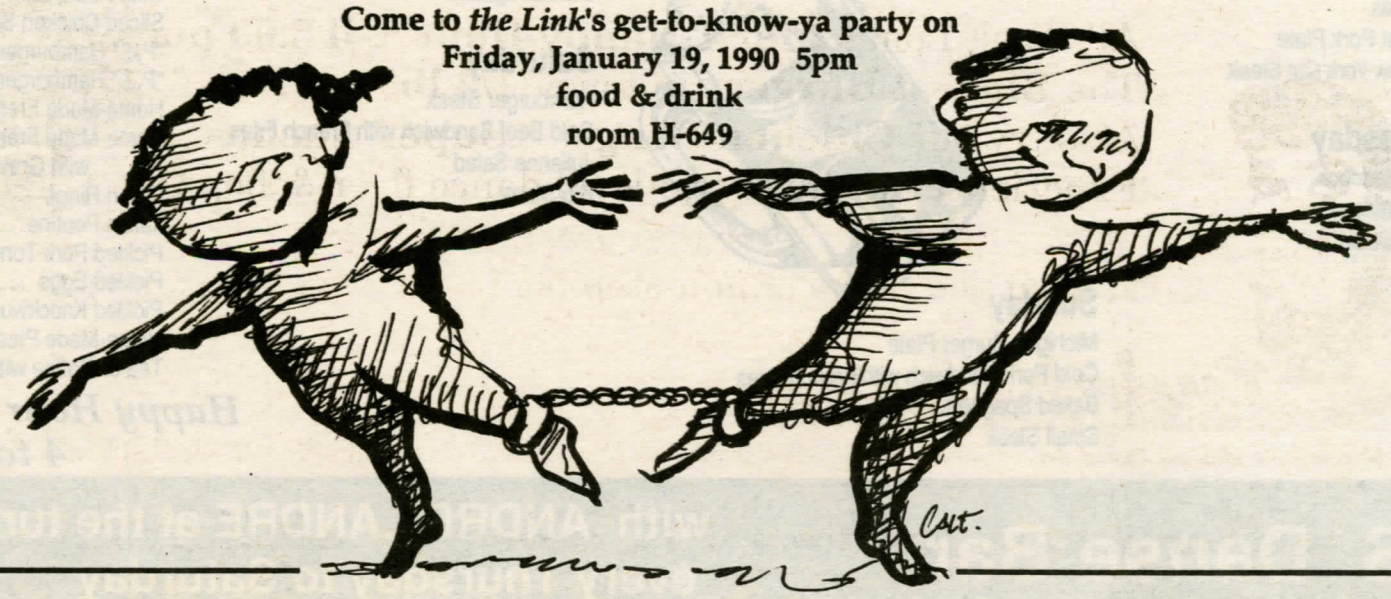
At every men's and women's game following this Concordia-Bishop's contest two fans will be chosen to shoot for the loot.

As a consolation for those who don't get a chance to shoot for the bucks, every ticket holder at the January 30 men's basketball game will be entitled to one free spaghetti dinner at PJ'S Pub.

LINK-UP

Looking to establish new ties? Work for Concordia's leading twice weekly student newspaper. Whether you write, draw, paste, take photos, drive a Lada or eat tofu, we want to meet you. Now is not the time to confine yourself to the hum-drum of campus malaise. *The Link* makes a difference. Now, so can you.

Come to *the Link*'s get-to-know-ya party on
Friday, January 19, 1990 5pm
food & drink
room H-649



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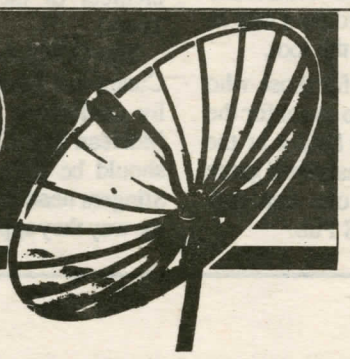

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